【推しの子】

赤坂アカ × 横槍メンゴ

11

OSHI NO KO
the 11th
volume.

YOUNG JUMP COMICS

【推しの子】

(11)

赤坂アカ×横槍メンゴ

OSHI NO KO

OSHI NO KO ⑪ CONTENTS

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★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

CHARACTER

プロローグ
幼年期
人物紹介

11
OSHI NO KO
the 11th
volume.

【星野アイ】
HOSHINO AI
アイドルグループ“B小町”の絶対的センターとして活躍。

夫婦

【斉藤壱護】
SAITO ICHIGO
アイの所属する芸能事務所・苺プロダクションの社長。

所属事務所

【斉藤ミヤコ】
SAITO MIYAKO

【五反田泰志】
GOTANDA TAISHI
アイとアクアが出演した映画の監督。

【有馬かな】
ARIMA KANA
同映画の撮影現場で出会った10秒で泣ける天才子役。

双子

【星野愛久愛海】
HOSHINO AQUAMARINE
通称・アクア。

【星野瑠美衣】
HOSHINO RUBY
通称・ルビー。

転生

転生

ゴロー
GORO
地方都市で産婦人科医として勤務。元々のアイ推しだが、妊娠中の彼女をストーカーから守る犠牲となり死亡。

さりな
SARINA
ゴローが勤務していた病院の入院患者。難病により12歳で他界。双子は互いに正体に気付いていない。

患者

あらすじ

推しのアイドル・星野アイの“子”に転生し、前世の記憶を持ったまま“赤ちゃんライフ”を満喫する双子のアクアとルビー。アイは、妊娠・出産を隠して嘘を貫いたまま、芸能界のスターダムを駆け上がっていた。しかし、初のドーム公演を控えた20歳の誕生日当日。とあるファンに殺害されてしまう…。そして、十数年の時が経ち、ルビーはアイのように“輝く”為、アクアは“復讐”の為、“芸能界”に飛び込む!!

OSHI NO KO

第七章 中堅編

人物紹介

【 星野ルビー 】

HOSHINO RUBY

『苺プロ』所属。
新生「B小町」メンバー。

【 星野アクア 】

HOSHINO AQUA

『苺プロ』所属。"復讐心"は影を潜めるも、芸能活動は継続。

【 カミキ ヒカル 】

KAMIKI HIKARU

15歳当時、アイを妊娠させた人物で、真犯人と目される。

【 黒川あかね 】

KUROKAWA AKANE

『劇団ララライ』エース。
アクアの元"彼女"。

【 吉住シュン 】

YOSHIZUMI SYUN

ネットTV番組『深掘れ☆ワンチャン!!』AD。

【 有馬かな 】

ARIMA KANA

『苺プロ』所属。
新生「B小町」センター。

【 島 政則 】

SHIMA MASANORI

映画監督。最新の映画賞も獲り、今一番勢いがある。

【 MEMちょ 】

MEMCYO

インフルエンサー兼
新生「B小町」メンバー。

第八章 スキャンダル編へ

第七章"中堅編"では、各々の心情の変化が描かれる。アイとゴローを死に追いやった真犯人への怒りを強く抱くルビーは、"綺麗にまっすぐ"売れる事を捨て、至る所で亀裂を生みながらも芸能界を駆け上がる。アクアも斉藤壱護との対話で自らの思考の誤りに気付き復讐心が再燃する事に。"恋人"の黒川あかねと別れる決断をしてまで、自身で辿り着いた真犯人・カミキヒカルを"最も苦しめる"方法を模索する道を歩み始めた。一方、アイドル活動に悩み始めた有馬かなは、演技の仕事に繋がればと思い参加した飲み会で大物映画監督と繋がりが出来る。しかし、これが後に、大きな"スキャンダル"に繋がる事に!?

Translated by Felicia Sumali
Lettered by YKS Services, LLC
Edited by Jordan Reynolds
MEDIA DO Co. Ltd. / YKS Services LLC / SKY Japan, INC.

Sign: Shima Studio

HUH...?

THIS PLACE IS...

CHAPTER 101
PREDICAMENT

【推しの子】

OSHI NO KO

AKA AKASAKA x MENGO YOKOYARI

YEAH.

IT'S MY WORK-PLACE.

SURE.

CAN I LOOK AROUND?

OH...

...

It's so spacious!

Whoa!

HE'S SO PREDICT-ABLE.

I KNEW IT.

THERE'S A BED EVEN THOUGH THIS IS HIS WORKPLACE.

WHAT DO YOU WANNA DRINK?

I SEE.

HE USES THIS ROOM TO BRING IN WOMEN BEHIND HIS WIFE'S BACK.

OKAY, OKAY.

I'LL TAKE JUICE, PLEASE.

...

WELL, I DON'T MIND BEING HIS DRINKING BUDDY.

..IS USED TO THIS KIND OF PREDICA-MENT.

A FULL-GROWN TALENT LIKE ME...

EVEN IF HE APPROACHES ME FOR THAT,

I CAN USE THOSE MAGIC WORDS TO OVERCOME IT!

What?! Bummer...

Heh heh!

I'M SORRY. I'M ON MY PERIOD!

WHAT'S WITH THAT CAUTIOUS FACE?

HA HA HA.

!

ARE YOU NERVOUS BEING TAKEN INTO AN ADULT'S ROOM?

YOU WON'T LOOK AT SOMEONE LIKE ME *THAT WAY!*

OF COURSE YOU DO.

I KNOW MY PLACE AND STUFF.

DON'T WORRY, I'M NOT SOME DUMB COLLEGE STUDENT.

UGH...

HA HA HA

ACTUALLY, I FIND YOU QUITE ATTRAC-TIVE.

I ONLY GIVE WORK TO PEOPLE I'M INTERESTED IN.

IF I'M IN-TERESTED, I'LL DO IT WHOLE-HEARTEDLY.

THAT GOES FOR LOVE AND WORK.

I WANT TO WORK WITH SOMEONE WHO TAKES ME SERIOUSLY.

THAT'S ALL.

WHAT WOULD YOUR WIFE SAY IF SHE KNEW ABOUT IT?

I WON'T DENY THAT.

A PLAY-BOY...

HUH?

WHY ARE THERE SO MANY CREATORS WHO DON'T HAVE COMMON SENSE?

THAT'S WHY WE DON'T INTERFERE WITH EACH OTHER'S BUSINESS.

HA HA HA

OH, SHE HANGS OUT AND HAS FUN LIKE THAT EVERY NIGHT, SO WE'RE IN THE SAME BOAT.

YOU SHOULD THINK FOR YOURSELF AND TAKE CARE OF YOURSELF.

YOU CAN SLAP ME ON THE CHEEK AND LEAVE IF YOU WANT.

AND AS SUCH, I RESPECT YOU AND LET YOU KNOW MY AFFEC-TION.

I'M A PERSON BEFORE I'M A MAN,

BUT I WON'T LET YOU DOWN.

RATHER, I'LL PRE-PARE THE BEST ROLE FOR YOU,

I WON'T GIVE YOU A BORING, MINOR ROLE.

YOU CAN EVEN SAY THAT IT'S YOUR MAS-TERPIECE.

I KNOW.

YOU WANT TO RETURN TO BEING AN ACTRESS, RIGHT?

MY...

...MAS-TER-PIECE?

AS IF YOU'VE THROWN EVERYTHING AWAY AND HAVE NO POSSES-SIONS.

THERE'S A SENSE OF LIBERATION,

YOU CAN ONLY FEEL IT WHEN YOU GET DEEPLY IN THE ROLE.

THE PRESSURE OF BEING STARED AT BY A CAMERA...

IT'S NOT SOMETHING YOU CAN FORGET.

KANA ARIMA,

YOU'RE AN ACTRESS THROUGH AND THROUGH.

THAT'S RIGHT.

...

I'LL...

IF I COULD GO BACK TO THAT PLACE,

JUST LEAVE IT TO ME.

I'M SORRY, I CAN'T DO IT.

THERE'S SOMEONE I LIKE.

UGH!
HIC...
UH...!
UH...
HIC!
UH...!!
WHAT KIND OF PERSON IS HE?
DO TELL.
YOU LIKE HIM SO MUCH THAT YOU'D EVEN CRY?
YEAH...

Bag: Chips
Lightly salted

FOR YOUR INFORMATION,

HE ALWAYS ACTS LIKE HE DOESN'T CARE ABOUT ME AT ALL!

BANG

BUT SOMETIMES, HE'LL SUDDENLY BE KIND TO ME...

AND MISLEAD ME!

I'VE BEEN TRYING SO HARD TO FORGET,

BUT I CAN'T FORGET HIM AT ALL!

YEAH, YEAH.

HE'S SO ANNOYING, THAT STUPID WORTHLESS PIECE OF JUNK SHOULD JUST DIE!

IT IS TO ME.

THERE'S NOTHING INTEREST-ING ABOUT IT!

I DIG IT.

AH, THIS IS SO IN-TERESTING.

HA HA HA

BUT YOU'RE MAKING A FUSS LIKE THIS.

YOU'RE NOT OVER HIM YET EVEN THOUGH HE HAS A GIRL-FRIEND AND IT'S BEEN ALMOST A YEAR,

A WOMAN LIKE THAT...

...IS INTER-ESTING.

IT'S OKAY.

BUT I DIDN'T DO NAUGHTY THINGS.

HUH?

FOR MY NEXT MOVIE?

CAN I CALL YOU OUT...

WHAT'S THAT?

FOR CREATORS, THE PRIORITY OF WHETHER OR NOT WE'RE DOING IT IS ONLY ABOUT NUMBER FIVE OR SIX.

ふぁ～っ YAWN

THAT'S JUST ONE WAY TO GET TO KNOW SOMEONE.

I'M A MOVIE DIRECTOR.

MY JOB IS TO MAKE SOMETHING THAT FEELS MUCH BETTER THAN SEX.

CHIRP

CHIRP

HAH...

I SHOULD STOP DOING DANGEROUS THINGS LIKE THIS.

STRETCH

WHEN IT COMES TO A JOB, I'D BETTER TAKE ONE THAT IS SAFE WITH MY OWN STRENGTH.

CLICK

パ

ニ

ャ

ANYWAY, I'LL EAT SOME NOODLES BEFORE I HEAD HOME.

CLICK

CLICK

10

CLICK

Translated by Felicia Sumali
Lettered by YKS Services, LLC
Edited by Jordan Reynolds
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CHAPTER 102
IDOL AND LOVE

Idol Song Festival!

Waiting Room

AKA AKASAKA x MENGO YOKOYARI

【推しの子】

HEY, CAN YOU HIDE THIS WITH CONCEAL-ERS?

HE'LL LEAVE MARKS ON ME BEFORE WORK.

HAS A BITING FETISH.

IT SEEMS THAT MY BOY-FRIEND...

WHAT? THAT'S SICK.

NO.

OH, MY. IS THAT A HICKEY?

NO, IT'LL BE TOUGH UNLESS WE'RE 30.

YOU'VE BEEN DATING HIM FOR FOUR YEARS, RIGHT?

ARE YOU GOING TO MARRY HIM AFTER YOU RETIRE?

YEAH.

SHE'S TOTALLY A MAN INSIDE, HA HA.

IS ANMI-CHAN STILL INTO KABUKI?

...THAT A SURPRISING NUMBER OF GIRLS HAVE BOYFRIENDS.

WHEN I ORIGINALLY JOINED THIS INDUSTRY, MY FIRST THOUGHT WAS...

SUCH A TREND EXISTS ONLY WITH THE "FANS."

"IDOLS SHOULDN'T FALL IN LOVE."

...THAT "PROFESSIONALISM" ISN'T ABOUT GIVING HINTS ABOUT SIGNIFICANT OTHERS OR LETTING ANYONE KNOW ABOUT THEM.

THERE ARE MANY PEOPLE WHO THINK...

Screen: Password

...AND ARE CAREFUL NOT TO SHOW TOO MUCH OF A RELATIONSHIP WITH PEOPLE THEY'RE DATING.

YOUTUBERS DON'T TALK ABOUT THEIR DATING PARTNERS...

※モテなすぎておかしくなった女

...AND A RESTAURANT FAR FROM THE LIVE VENUE.

WHEN IDOLS EAT WITH THE OPPOSITE SEX, THEY ALWAYS CHOOSE A PRIVATE ROOM...

TO LIVE A DAILY LIFE WITHOUT BEING CONCERNED ABOUT THE OPPOSITE SEX IS DEFINITELY NOT EASY.

MANKIND IS SPLIT INTO MALE AND FEMALE.

AND FEMALE VOICE ACTORS GATHER IN ADVANCE TO TAKE PICTURES AND MAKE IT FEEL LIKE THEY DON'T HAVE A BOYFRIEND EVEN THOUGH IT'S CHRISTMAS.

MANY MALE VOICE ACTORS DON'T ANNOUNCE THEIR MARRIAGE,

HOWEVER,

IT'S A CELEBRITY'S JOB TO THINK ABOUT HOW TO PROTECT THEIR LIFE WHILE TAKING RISKS.

...HAS CHANGED A LITTLE IN RECENT YEARS.

THE PROFESSIONALISM OF THESE CELEBRITIES...

IT'S ALL DUE TO THE CHANGING NATURE OF LOVE COVER-AGE.

EACH PIECE OF NEWS HAS BECOME VERY WEAK.

WHILE THE NUMBER OF CELEBRITY SCANDAL ARTICLES HAS INCREASED TREMENDOUSLY,

SOCIAL MEDIA IS SPREADING.

THERE MUST BE MANY IDOLS WHO'VE BEEN SAVED BY THIS TREND.

AT ANY RATE,

THESE DAYS, EVEN IF THEY BECOME VICTIMS OF LOVE COVER-AGE,

THEY CAN STILL GET BACK TO WORK AFTER A WHILE.

SCANDALS ARE NO LONGER FATAL TO TALENTS.

Mr. Odagiri, who's been the talk of the town, is back
活動再開　例の件を語る小田切さん

...ARE USUALLY LEAKS FROM MEMBERS OF THE SAME INDUSTRY.

COVERAGE ON IDOLS' PASSIONATE LOVE...

IT'S A HARSH AND CRUEL PLACE...

...ISN'T ALL SUNSHINE AND ROSES, AFTER ALL.

SHOW BUSINESS...

Sign: Strawberry Productions Inc.

...THAT MAKES YOU WANT TO RUN AWAY SOMETIMES.

NEWS
引退宣言！
事務所脱退

Screen:
NEWS
Announcing her retirement!
Leaving the agency

SHE'S QUITTING.

OH, DEAR.

IT DOESN'T MATTER.

WHAT A SHAME.

EVEN THOUGH SHE BELONGED TO A GROUP THAT'S BEEN POPULAR AND DOING WELL LATELY?

REGARDLESS OF HOW THEY'RE DOING, THERE ARE PEOPLE OUT THERE WHO AREN'T CUT OUT FOR THE JOB.

Screen:
NEWS
Announcing her retirement!
Leaving the agency

IF YOU FEEL THAT IT DOESN'T SUIT YOU,

IT'LL BE NOTHING BUT A PAIN.

IT CAN BE ANY JOB.

...

YOU'RE MAKING THAT GLOOMY FACE AGAIN!

WHAT IS IT THIS TIME? DO TELL. I'M ALL EARS.

HEY, HEY!

I'M SORRY.

OOPS, YOU'RE A MINOR, HUH?

WANNA GO FOR A DRINK? IT'S SURE BEEN A WHILE.

DRINK...

DON'T WORRY ABOUT ME.

I JUST WANT TO BE ALONE FOR A BIT.

...

TAP TAP TAP TAP TAP

AQU-TAN!

AQU-TAN!

WHOA...

WHACK

ポポポポ

WHACK WHACK WHACK WHACK

NO!

THAT HAPPENS ALL THE TIME, WHY SHOULD I BE BOTHERED BY THAT NOW?!

WHAT IS IT? YOU LOOK DESPERATE.

DID YOU RECEIVE DISGUSTING MESSAGES FROM ANONYMOUS USERS OR SOMETHING?

...

AT THIS RATE, KANA-CHAN MIGHT QUIT B-KOMACHI, YOU KNOW?!

SHE SAYS A LOT OF THINGS,

BUT SHE DOESN'T REALLY SHOW HER TRUE FEELINGS, RIGHT?

...

WHY DO YOU THINK SO?

SHE SAYS NASTY THINGS...

...AND PLAYS DUMB SO NO ONE KNOWS WHAT SHE'S THINKING,

BUT LATELY, SHE'S BEEN PONDERING A LOT.

IF WE DON'T DO ANYTHING, SOMETHING BAD MIGHT HAPPEN.

IT'S DEFINITELY A WARNING SIGN, DON'T YOU THINK?

...

BUT...

I DID EVERYTHING I COULD!

CAN'T YOU TAKE CARE OF HER SOMEHOW?

I'M SURE MY WORDS WON'T RESONATE WITH HER.

RUBY HAS HER OWN SITUATION NOW.

THE ONLY PERSON WHO CAN DO SOMETHING ABOUT KANA-CHAN...

WHEN IT COMES TO ARIMA, DON'T COUNT ON ME.

I TOLD YOU BEFORE, DIDN'T I?

I WON'T DO THINGS HALF-HEARTEDLY...

OR BE IRRESPON-SIBLE, EITHER.

BE-SIDES,

I DON'T THINK I'M QUALIFIED FOR THAT.

...

I UNDER-STAND WHAT YOU'RE SAYING.

YOU DON'T WANT TO HURT KANA-CHAN ANY-MORE...

...BY BEING SUGGESTIVE, DO YOU?

BUT...

I'M SURE...

...KANA-CHAN BECAME AN IDOL FOR YOU.

SHE WALKED ON THIS PATH BECAUSE YOU ASKED HER TO.

YOU BROUGHT HER INTO THIS WORLD, YOU KNOW?

SHE BECAME AN IDOL BECAUSE YOU WISHED FOR IT.

PLEASE FACE HER...

...EVEN JUST A LITTLE.

I'VE DECIDED TO DESCEND TO HELL.

SHE SHOULDN'T HAVE ANY-THING TO DO WITH ME ANYMORE.

I DON'T DESERVE HER STRAIGHT GAZE.

RIGHT?

...

Question regarding Kana Arima-san.

Dear Miyaki Saito-sama,

My apologies for the sudden email.
My name is Itano, and I'm from the editorial department of Houna's *Weekly Entertainment True Story*.

We would like to publish an article about one of your talents, Kana Arima-san, in our October 23rd issue.
In line with this, we would like to get an official confirmation and get your opinion regarding the enclosed pictures.
If it's possible, we would like a formal interview.

突然のご連絡失礼いたします。
私、報云社『週刊芸能実話』編集部、

My apologies for the sudden email.
My name is Itano, and I'm from the editorial department of Hounsha's *Weekly Entertainment True Story*.

御社の所属タレント有馬かなさん
10/23売り号で掲載させて頂きた

We would like to publish an article about one of your talents, Kana Arima-san, in our October 23rd issue.

【推しの子】

KANA ARIMA-SAN?

CHAPTER 103
SCANDAL

I'M A REPORTER FOR WEEKLY ENTERTAIN-MENT TRUE STORY.

COULD YOU TELL ME ABOUT YOUR RELATIONSHIP WITH DIRECTOR MASANORI SHIMA?

Translated by Felicia Sumali
Lettered by YKS Services, LLC
Edited by Jordan Reynolds
MEDIA DO Co. Ltd. / YKS Services LLC / SKY Japan, INC.

BA-DMP

AKA AKASAKA x MENGO YOKOYARI

【推しの子】

A WEEKLY MAGAZINE REPORT-ER...?

WHY?

WHAT?

THAT!

OH!

BUT YOU TWO WENT TO HIS APARTMENT TOGETHER IN THE MIDDLE OF THE NIGHT.

DIRECTOR SHIMA IS A MARRIED MAN,

WHAT SHOULD I SAY?

WHAT NOW?

ARIMA-SAN?

WHAT SHOULD I SAY?

WHAT SHOULD I SAY?

WHAT SHOULD I SAY?

I HAVE TO RUN.

!

OH!

COULD YOU PLEASE EXPLAIN IN YOUR OWN WORDS?

DOES RUNNING AWAY MEAN THAT YOU'RE ADMITTING IT?

NO, ACTUALLY, I WAS THIS CLOSE TO DOING IT WITH HIM.

HAAH

HAAH

HAAH

HAAH

BUT I DIDN'T DO ANY-THING...

WILL THE ARTICLE BE PUB-LISHED?

IF WE JUST LOOK AT THE CIRCUM-STANTIAL EVIDENCE, I'M DONE FOR.

HAAH

HAAH

I WAS ALONE WITH A MAN LATE AT NIGHT.

HAAH

WHAT NOW?

WHAT SHOULD I DO?

I'VE CAUSED TROUBLE...

...TO MY TEAM MEMBERS AND EVERY-ONE IN THE AGENCY.

VRRR

VRRR

カチャ KA- CHACK-

SHE'S NOT PICKING UP.

VRRR

VRRR

SHE'S...

...NEVER SKIPPED PRACTICE BEFORE.

SHE DIDN'T COME TO PRACTICE, EITHER.

はあ SIGH

SHE MIGHT HAVE HEARD ABOUT IT ALREADY.

SHE MAY NOT EVEN COME BACK TODAY.

I CAN'T TAKE MEASURES WITHOUT HEARING THE DETAILS FROM THE PERSON HERSELF FIRST!

GOOD GRIEF!

YOU DON'T UNDERSTAND.

I THINK SHE WILL.

CHILDREN AROUND 18 YEARS OLD OR SO...

...ARE NOT THAT STRONG, YOU KNOW?

WE, THE PUBLISHERS, AND FANS...

...PREY ON THESE YOUNG, FRAGILE CHILDREN...

AND PUT TOO MUCH PRESSURE AND RESPONSIBILITY ON THEM.

THE ENTERTAINMENT WORLD CONTINUES TO TURN...

...WHILE DESTROYING THE HEARTS AND LIVES OF CHILDREN.

THE PROFES-
SIONALISM OF
AN IDOL WHO
FALLS IN LOVE
WITH A MAN
NEEDS TO BE
QUESTIONED.

GIVE ME BACK THE MONEY I USED TO SUPPORT YOU!
I BELIEVED IN HER, AND YET...
I CAN'T HELP BUT THINK THAT SHE'S DIRTY.
SHE HAS DE-STROYED HER IMAGE.
SHE'S CAUSING TROUBLE TO THOSE AROUND HER, BUT SHE'S FINE WITH IT.

I'VE SEEN THE END OF IDOLS DUE TO SCANDALS COUNTLESS TIMES.

THIS WOULDN'T HAVE HAP-PENED IF SHE CARED ABOUT HER FANS AT ALL.

I'M SO DISAP-POINTED IN HER.

I TORE UP ALL MY TRADING CARDS.

I QUIT BEING HER FAN.

SHE'S GROSS. I JUST CAN'T.

I KNOW EXACTLY WHAT WORDS THE FANS WILL THROW AT ME.

SLUT. TRICK-STER. HOSTESS.

I BELIEVED IN HER, BUT SHE BETRAYED ME.

I WOULDN'T COMPLAIN IF SHE DID IT AFTER SHE GRADUATED FROM BEING AN IDOL.

SHE LOST TO HER LUST.

QUIT BEING AN IDOL IF YOU WANT TO FALL IN LOVE! YOU'RE GREEDY TO TRY TO DO BOTH!

IF SHE WAS A PRO, SHE SHOULD'VE STAYED PROFESSIONAL UNTIL THE END.

SHE TALKED BIG TO THE PEOPLE AROUND HER,

BUT SHE COULDN'T KEEP HER OWN WORDS.

I BET SHE'S BEING COMFORTED BY A MAN RIGHT NOW.

I'M SURE SHE WASN'T EVEN MINDFUL ABOUT THE TROUBLE SHE'D CAUSE FOR THE GROUP.

HURRY UP AND QUIT. GET OUT OF MY SIGHT.

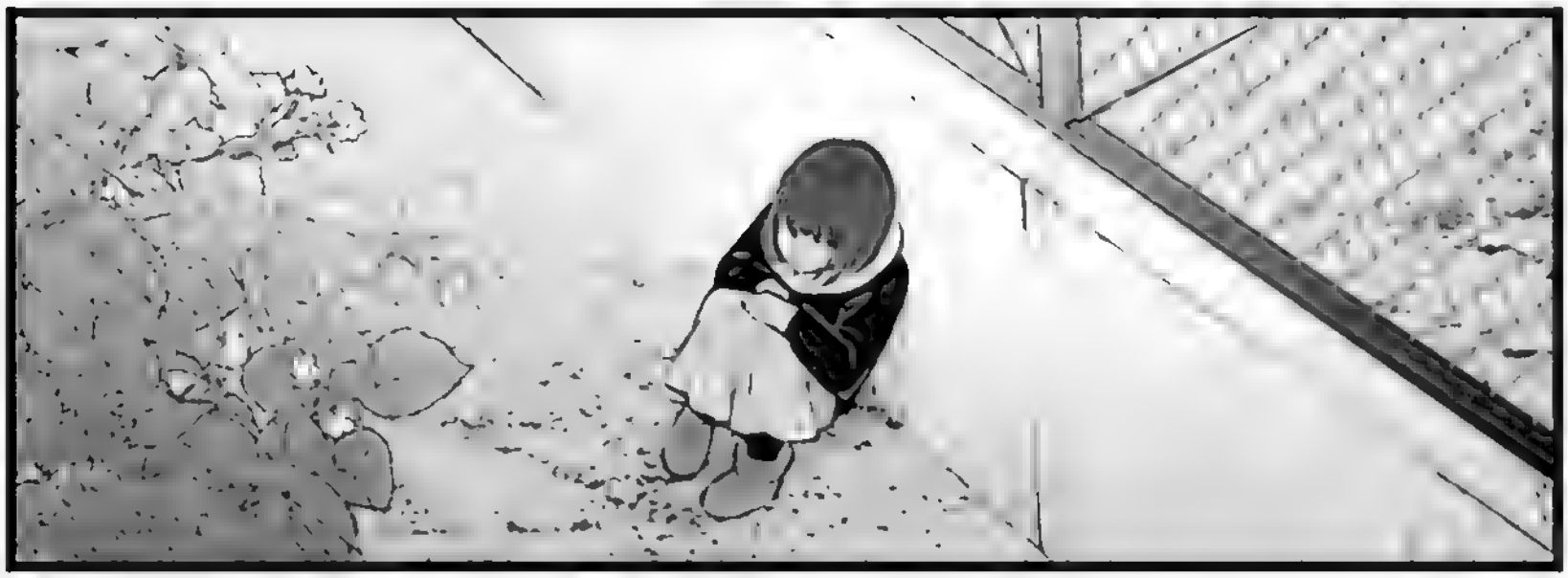
I BELIEVED IN YOU AND SPENT MONEY ON YOU, BUT YOU USED THE MONEY TO GO ON A DATE WITH A MAN, LOL

I THOUGHT SHE WOULD NEVER DO SUCH A THING, SO I BECAME HER FAN.

SHE SIMPLY HAS A PROBLEM WITH HUMANITY.

YOU ONLY BECAME AN IDOL AS A WAY TO CLING TO THE ENTERTAINMENT INDUSTRY, DIDN'T YOU?

IN THE END,



IT WAS IMPOSSIBLE FOR ME TO BE AN IDOL, AFTER ALL.

IF I QUIT THIS JOB,

WILL I BE FORGIVEN FOR EVERYTHING?

AND I'M NEVER HAPPY WITH THE FACT THAT I CAN'T GET THE JOB I REALLY WANT TO DO.

I HAVE A BAD PERSONALITY,

I'M FAR FROM BEING THE IDEAL IDOL EVERY-ONE HAS IN MIND.

INNOCENCE IS THE LAST WORD TO DESCRIBE ME.

I'M NOT PURE ENOUGH TO BELIEVE IN THE ACT OF GIVING LIP SERVICE TO MY FANS.

I HAVE A SHARP TONGUE AND BAD PER-SONALITY.

WHAT SHOULD I DO?

SOME-BODY, TELL ME!

I DIDN'T WANT TO CAUSE TROUBLE TO MY TEAM, BUT THIS IS THE RESULT OF WHAT I DID.

I'M NOT CUT OUT FOR THIS WORLD.

...KANA ARIMA AS IS.

THE WORLD DOESN'T WANT...

IT'S JUST NOT FOR ME...!

HELP...

HELP ME,

AQUA.

...

WHAT DID I JUST SAY?

HA HA...

...WHEN-EVER I HAVE A HARD TIME?

AM I ONLY CAPABLE OF CLINGING ONTO A MAN...

THAT'S GROSS, INDEED...!

HA HA HA.

FLATTER-ING...

...AND BEGGING SOMEONE FOR FOR-GIVENESS?

...TO COM-FORT MYSELF?

PRETEND-ING TO BE A PITIFUL HEROINE...

THAT'S TOUGH.

THEY'RE GONNA BUTCHER ME, SAYING THAT I'M A SLUT WHO SLEEPS MY WAY TO THE TOP...

AH...

!!

SLAP

!!

SLAP

AAAH...!!

I'VE BEEN BOMBARDED WITH ABUSIVE LANGUAGE SINCE I WAS IN KINDER-GARTEN, ANYWAY!

JUST SAY WHATEVER YOU WANT, YOU IDIOTS!

WHY DO I HAVE TO BE AFRAID OF THEIR COM-PLAINTS?

IN THE FIRST PLACE, I *DON'T LIKE FANS AT ALL!*

TA-DAH

THINGS LIKE THIS WON'T CHANGE MY HISTORY AS A PERFORMER!

LET OTHERS BE IN-NOCENT.

AS FOR ME, I'LL SURVIVE THIS ENTER-TAINMENT WORLD AS I AM!!

AND SHE DOESN'T NEED ME, EITHER.

ARIMA WON'T BREAK WITH JUST THIS MUCH,

SEE?

I'LL LEAVE THE REST TO ADULTS.

Translated by Felicia Sumali
Lettered by YKS Services, LLC
Edited by Jordan Reynolds
MEDIA DO Co. Ltd. / YKS Services LLC / SKY Japan, INC.

ON THAT NOTE, WE NEED TO CONSIDER WHAT TO DO...
...ABOUT THIS ARTICLE FROM WEEKLY ENTERTAIN-MENT TRUE STORY.
AKA AKASAKA x MENGO YOKOYARI
【推し子】

BUT...

WHO WOULDN'T BE?

SHE'S OBVIOUSLY DEPRESSED.

THERE'S NO LOVE BETWEEN US!

ALSO, ME NOT HAVING A BOYFRIEND HAS NOTHING TO DO WITH THIS!

What a surprise.

TO THINK THAT SENPAI, WHO'S NEVER HAD A BOYFRIEND, WOULD BE THE FIRST TO BECOME THE VICTIM OF A LOVE SCANDAL...

WHATEVER THE FANS THINK ABOUT ME, I CAN'T BLAME THEM.

I WAS ALONE WITH A MAN IN HIS APART-MENT UNTIL MORNING...

BUT YES, WE DID TALK IN HIS APART-MENT.

THERE REALLY WAS NOTHING BETWEEN DIRECTOR SHIMA AND ME,

I'M REALLY SORRY.

YOU DON'T NEED TO APOLOGIZE.

BUT SOMEONE TOOK THAT KIND OF PICTURE OF ME.

AS A PRO, I'VE FAILED ...

NOT NECESSARILY.

I DON'T THINK BEING PHOTOGRAPHED BY A REPORTER DISQUALIFIES YOU FROM BEING A PRO.

HUH?

BUT...

DON'T YOU THINK SO?

THOSE PEOPLE WILL KEEP FOLLOWING YOU WITH THEIR CARS, AFTER ALL.

Magazine: Weekly Entertainment True Story

THEY'LL ENTER THE PREMISES QUIETLY,

PUT A RECORDER UNDER THE TABLE,

AND PLAY TRICKS TO MAKE YOU LET YOUR GUARD DOWN.

BASICALLY, THEY'LL DO ANYTHING FOR ARTICLES...

AS LONG AS THEY DON'T GET CAUGHT.

IT WAS TOUGH BACK THEN WHEN AI WAS AN IDOL, TOO.

We had to take a detour and turn our car around many times.

OUR SOCIETY SEEMS TO THINK THAT IF THEY'RE A LITTLE CAREFUL, THEY WON'T GET THEIR PICTURES TAKEN,

BUT IT'S ACTUALLY NOT THAT EASY.

PEOPLE LIKE THAT DON'T KNOW HOW OFTEN REPORTERS CHASE AFTER THEM.

THERE'S NO WAY AN UNTRAINED PERSON CAN EVADE A PROFESSIONAL TRACKER, RIGHT?

*An annual New Year's Eve TV event where popular music artists compete against each other.

...UNLESS THEY BELONG TO A GROUP THAT APPEARS ON KOHAKU.*

IN THE FIRST PLACE, IDOL SCOOPS DON'T MAKE MONEY FOR PUBLISHERS, SO THEY DON'T WRITE ARTICLES ABOUT THEM...

IN THE END, THERE IS NO PERFECT COUNTER-MEASURE IN THE GAME OF CAT AND MOUSE.

IF THE TALENT TAKES MEASURES, THE REPORTER WILL TAKE FURTHER MEASURES.

YOU GIRLS JUST NEED TO BE A LITTLE MORE CAUTIOUS IN PUBLIC, AND YOU'LL BE FINE.

ONLY A FEW TOP TALENTS DO STRICT MEDIA MEASURES.

TAKE A LOOK AT THE PHOTO SENT BY THE PUBLISHER.

BUT WHY...?

ORIGINALLY, B-KOMACHI IS NOT AT THE LEVEL OF BEING PHOTOGRAPHED IN A TABLOID JUST YET,

SO THERE SHOULDN'T BE A PROBLEM EVEN IF WE DON'T TAKE SERIOUS MEASURES.

.PDF

IT WAS TAKEN IN FRONT OF DIRECTOR SHIMA'S APARTMENT, RIGHT?

SO REPORTERS OFTEN WAIT IN FRONT OF THEIR APARTMENTS AND USE THAT SPOT AS THEIR HUNTING GROUND.

MANY CELEBRITIES DON'T USE HOTELS AND HAVE DATES IN THEIR HOMES,

FOR THIS ARTICLE, THE REPORTERS WERE AFTER DIRECTOR SHIMA INSTEAD.

IN OTHER WORDS,

I HAPPENED TO HEAR THAT DIRECTOR SHIMA WAS A PLAYBOY.

THERE MUST HAVE BEEN LEAKS FROM SOME WOMEN HE MESSED AROUND WITH.

THE REPORTERS WILL HAVE A HARD TIME IF THEY WRITE BASED ON DIRECTOR SHIMA ALONE,

BUT DEPENDING ON HIS LOVE PARTNERS, THEY CAN WRITE AN ARTICLE ABOUT IT.

ISN'T THAT WHY THEY KEEP A WATCH IN FRONT OF HIS APARTMENT?

IF YOU HAD JUST SHIFTED THE TIME YOU ENTERED THE APARTMENT, YOU WOULDN'T HAVE BEEN PHOTOGRAPHED,

BUT IT WAS ALSO MY FAULT FOR NOT TEACHING YOU THE BASIC TECHNIQUES.

THERE ARE BASIC TECHNIQUES FOR THAT?

IT WAS LIKE HAVING AN ACCIDENT.

THE ARTICLE THIS TIME IS COMPLETELY FOR DIRECTOR SHIMA.

THEY WON'T GIVE SPECIFIC DETAILS AND INSTEAD JUST LEAVE IT UP TO THE READER'S IMAGINATION.

IT WOULDN'T BE FAIR FOR THEM TO NOT WRITE ABOUT THIS SCANDAL.

AN OVERNIGHT DATE IN HIS APARTMENT,

EH?

SO THEIR ARTICLES MUST BE BASED ON SOME FACTS.

IF THEY LIE TOO MUCH, THEY'LL BE SUED,

FOR TABLOIDS LIKE THIS,

THEY CAN ONLY USE IT WHEN THERE IS CLEAR EVIDENCE OR PICTURES OF THE COUPLE TOUCHING EACH OTHER.

THAT'S WHY THEY CAN'T CALL IT "PASSIONATE LOVE" IF ALL THE COUPLE DO IS ENTER THE APARTMENT TOGETHER.

らぶらぶ♡お家デート！

Lovey dovey stay at home date!

「暑いけど抱きしめて」

"It's hot, but hug me."

ユメのバックハグ

A dream back hug

2人が寄り添って仲良さそじゃれあう姿が激写されるきっかけは共演したドラマ

A close up shot of the two of them cuddling up and messing around. The trigger was the drama they co-starred in.

SO THIS TIME, THEY'RE USING THE EXPRESSION "OVERNIGHT DATE."

YOU MIGHT HAVE JUST TALKED UNTIL MORNING, BUT YOU STILL STAYED OVERNIGHT.

A DATE IS A DATE AS LONG AS YOU SEE EACH OTHER AT THE APPOINTED TIME.

LISTEN, GIRLS!

THERE ARE TRICKS TO AVOID BEING PHOTOGRAPHED IN TABLOIDS!

REMEMBER THEM BECAUSE THEY'RE IMPORTANT!

A must-see for celebrities!
芸能人必見！

週刊誌に撮られないコツ！

Tricks to avoid being photographed in tabloids!

If you're dating, you should live in the same apartment.

Reporters are not allowed to enter the premises (though sometimes they come in anyways), so if you live in different apartment rooms, even if you have your picture taken you can just say, "We live in the same apartment building, so we went home together."

This alone makes it very difficult for reporters.

You should choose an apartment where many celebrities live or a house where it is difficult for the reporters to lie in wait.

Basically, reporters do long stakeouts to take definitive photos in front of the house.

Reporters often give up staying in front of the road where there is nowhere to hide or places that are likely to be reported by neighbors.

No holding hands, no arm in arm, no kissing, no getting drunk.

Most people are done for with just one picture in cases like this. There have been articles and photos of people getting drunk with no hint of the opposite sex around, so you should absolutely avoid it.

When going to restaurants, a company of three people or more is preferred. Choose a private room as much as possible, and move separately.

Tabloids are a business, too. They won't post articles that customers don't like. If someone is photographed while eating it won't be included in the main article, but it might be posted in a small corner of the article which details your personal life, so be careful.

Those who've recently become popular are in the most danger.

Reporters target either celebrities who have info on others, or those who are just starting to get big and can be expected to sell a lot of issues if they let their guard down and get an article written about them. If you're aware that you're starting to get popular, you should be extra careful.

Don't lose focus even when traveling.

Reporters view travel as an opportunity. They will follow you wherever you go, thinking that they can take a picture when you let your guard down and hold hands.

If you want to flirt openly, you may want to choose overseas travel instead as it's less risky.

Make no enemies.

Many tabloids accept tip-offs, but most of them are unreliable and often end in failure. As a result, most of them use leaks from trusted "involved parties" as the primary source instead. The "involved parties" here include their friends or members of the same group if they are idols.

A group with a large number of people will most likely have someone who is connected to a tabloid journalist.

If you have a boyfriend or girlfriend, you need to keep it a secret from the other members.

IT'S PRETTY COMMON, ACTUALLY.

HOW UN-PLEASANT.

THOSE WHO LEAK ARE THOSE WHO ARE CLOSE TO YOU.

SO HELL-ISH...

Said the reporter I know.

AND DURING THE OLYMPICS, THERE WAS A FIERCE BATTLE OF LEAKS BETWEEN FELLOW ANNOUNCERS AIMING FOR THE HOST POSITION.

AN IDOL WHO GRADUATES AFTER BEING THE VICTIM OF A SCANDAL WILL LEAK THE OTHER MEMBERS' LOVE STORIES AS IF SHE WANTS TO LEAVE A PARTING GIFT,

BECAUSE THEY TEND TO WRITE HARSH ARTICLES ABOUT THOSE WHO TAKE A STRONG ATTI-TUDE AGAINST THEM.

AT ANY RATE, LET'S BE POLITE TO JOURNALISTS FROM TABLOIDS,

YOU NEVER KNOW WHO'LL LEAK YOUR INFORMATION, AFTER ALL.

OH, WELL. FROM NOW ON, JUST DON'T KEEP UP WITH THE OPPOSITE SEX WHO SEEMS TO HAVE A GRUDGE AGAINST YOU.

I'M SORRY.

I KNEW...

...DIRECTOR SHIMA WAS THAT KIND OF PERSON.

I FAILED TO SEE MY SURROUND-INGS.

I...

BUT I WANTED AN ACTING JOB SO BADLY,

I WAS WILLING TO GO THAT FAR.

I KNOW THAT YOU'RE ALWAYS CAREFUL IN GENERAL!!

IT'S OKAY!

THE BAD GUYS HERE ARE THOSE WHO TAKE PICTURES OF SOMEONE TAKING OFF THEIR COSTUME AT THE AMUSEMENT PARK...

AND WRITE ARTICLES ON IT FOR THE SAKE OF MONEY!

THERE ARE TIMES WHEN PEOPLE LET THEIR GUARD DOWN AND BECOME THOUGHTLESS...!

WE CAN'T HAVE A PERFECT LIFE WITHOUT DROPPING OUR GUARD.

WE LIVE A NORMAL LIFE, TOO.

WHY DO WE HAVE TO WORK UNDER THESE CONDITIONS?!

WE'RE WORKING OUR ASS OFF. CAN'T THEY AT LEAST LEAVE OUR PERSONAL LIVES ALONE?!

...TO SENPAI?

WHAT WILL HAPPEN...

...HER FUTURE ACTIVITIES, TOO.

THIS WILL SURELY AFFECT...

POOR THING.

...KANA-CHAN BECAME AN IDOL FOR YOU.

I'M SURE...

SHE BECAME AN IDOL BECAUSE YOU WISHED FOR IT.

SHE WALKED ON THIS PATH BECAUSE YOU ASKED HER TO.

AND IT'S A PAINFUL CHOICE FOR YOU,

EVEN IF IT HURTS,

IF THERE IS A WAY TO SAVE ARIMA,

RUBY...

DO YOU...

...WANT TO SAVE HER?

ISN'T IT OBVIOUS?

SHE'S MY FRIEND, AFTER ALL.

I SEE.

THE FINAL SUBMISSION DATE FOR TABLOIDS IS TWO DAYS BEFORE THE RELEASE DATE.

WE STILL...

...HAVE A CHANCE.

【推しの子】

WE CAN'T DO THAT.

THE STORY HAS PASSED THROUGH THE PUBLICATION MEETING.

IF WE ***BRIBE*** THE REPORTER, WILL THEY WITHDRAW THE ARTICLE ABOUT SENPAI?

HAH...

...

DO WE HAVE A ***SECRET TRICK*** OR SOME-THING?

HOW?!

...TO STOP THEM.

THERE'S ONLY ONE WAY...

Translated by Felicia Sumali
Lettered by YKS Services, LLC
Edited by Jordan Reynolds
MEDIA DO Co.,Ltd. / YKS Services LLC / SKY Japan, INC.

...

I'M ALL EARS!

TELL ME!

MAJOR COMPANIES USE THIS METHOD SOMETIMES,

BUT WE CAN'T POSSIBLY DO IT.

THAT'S...

HELLO.

YOU MUST BE AQUA-SAN.

Itano

Weekly Entertainment True Story writer

WE CAN INCREASE THE VALUE OF THE ARTICLE, SO YOU'RE ACTUALLY HELPING US.

BESIDES, WE STILL HAVE TIME TO SUBMIT THE MANUSCRIPT.

I'M SORRY FOR CALLING YOU OUT AT THIS HOUR.

DON'T SWEAT IT.

SO, REGARDING THE EMAIL YOU SENT ME...

YOU WORK AT THE SAME AGENCY AS ARIMA-SAN.

AS HER CLOSE FRIEND, COULD YOU TELL ME MORE ABOUT HER?

BEFORE THAT,

CAN I CONFIRM A FEW THINGS?

SURE.

IS IT POSSIBLE FOR YOU TO HIDE KANA ARIMA'S NAME...

AND WRITE SOMETHING LIKE...

"FAMOUS IDOL GROUP MEMBER A" INSTEAD?

HM, THAT'S TOUGH.

WHY?

BECAUSE IT'S OUR MAIN ARTICLE FOR THIS ISSUE.

PDF

AS FAR AS COVERAGE GOES, WE HAVE NO REASON TO HIDE HER NAME.

AND A WELL-KNOWN, INFLUENTIAL PUBLIC FIGURE.

ARIMA-SAN IS A GROWN WOMAN...

BUT SHE'S A CELEBRITY.

ARIMA IS STILL IN HIGH SCHOOL.

IT'S UNREASONABLE TO SAY THAT SHE'S AN ORDINARY PERSON ONLY AT TIMES LIKE THIS, RIGHT?

SHE'S DOING BUSINESS BY SHOWING HER FACE AND USING HER POPULARITY TO GET INTO THE NEWS.

WELL, EVERYONE HAS THEIR OWN WAY OF THINKING.

THE PROBLEM IS CLEARLY THE PERSON WHO TAKES SNEAK PHOTOGRAPHY LIKE A STALKER.

I DON'T THINK SO.

IT'S UP TO THE READERS TO DECIDE.

EVEN IF NOTHING HAPPENED...

I DIDN'T WRITE ANYTHING ABOUT WHAT HAPPENED AFTER THAT.

ON THIS OCCASION, THE PUBLIC FIGURE ARIMA-SAN AND DIRECTOR SHIMA WENT TO HIS APARTMENT TOGETHER.

I'M JUST REPORTING THE FACTS.

...THE READERS WILL SEE ARIMA AS GUILTY.

DOESN'T IT HURT YOUR CONSCIENCE TO LET A HIGH SCHOOL KID...

...CARRY THAT BURDEN ON HER SHOULDERS?

IT DOES, BUT IT'S MY JOB AS A REPORTER.

YOU MIGHT THINK IT'S A TASTELESS MAGAZINE THAT ONLY PUBLISHES ARTICLES LIKE THIS,

BUT THAT'S WHAT THE READER WANTS TO KNOW.

IF THERE'S DEMAND, THERE'S SUPPLY.

MOST TABLOIDS HAVE BETWEEN TWO TO THIRTY REPORTERS,

AND THERE'S NO LINK BETWEEN THE TALENT AND POLITICAL DEPARTMENTS.

COMPARED TO THOSE RANDOM ARTICLES WRITTEN ON THE INTERNET.

AND LISTEN TO THESE STORIES BEFORE WE WRITE THEM...

WE HAVE LESS DAMAGE BECAUSE WE EXAMINE THE INFORMATION CAREFULLY...

REPORTERS CAN WRITE ARTICLES IN ANY GENRE AS LONG AS THEY CAN HANDLE THE NUMBER OF ARTICLES ASSIGNED TO THEM.

EVEN SO, THERE ARE PEOPLE WHO DELIBERATELY WRITE ABOUT ENTERTAINMENT.

WHILE OTHERS TAKE PLEASURE IN WATCHING CELEBRITIES FALL BY THEIR OWN POWER.

SOME OF THEM FOLLOW AFTER CELEBRITIES TO MAKE A LIVING WHILE FEELING GUILTY.

IN ORDER TO DO HIS JOB AS A REPORTER.

HE JUST PICKS UP ON THE MATERIAL GIVEN TO HIM...

THE REPORTER IN FRONT OF ME IS PROB-ABLY THE FIRST TYPE.

CAN WE GET TO THE POINT NOW?

IF THAT'S THE CASE...

I HAVE NOTHING TO SAY ABOUT ARIMA.

I NEED INFORMATION ABOUT ARIMA-SAN FROM YOU, HER ACQUAINTANCE.

THE DEADLINE FOR THE ARTICLE IS APPROACHING.

SO YOU JUST CAME HERE TO COMPLAIN?

WHAT?!

I HAVE SOMETHING BETTER.

WHAT A BULLY...

...

HUH?

A STORY THAT...

...THE WORLD WILL SINK THEIR TEETH INTO MORE THAN THE ARIMA ARTICLE.

SOMETHING THAT WILL HURT THE HEARTS AND DIGNITY OF MANY...

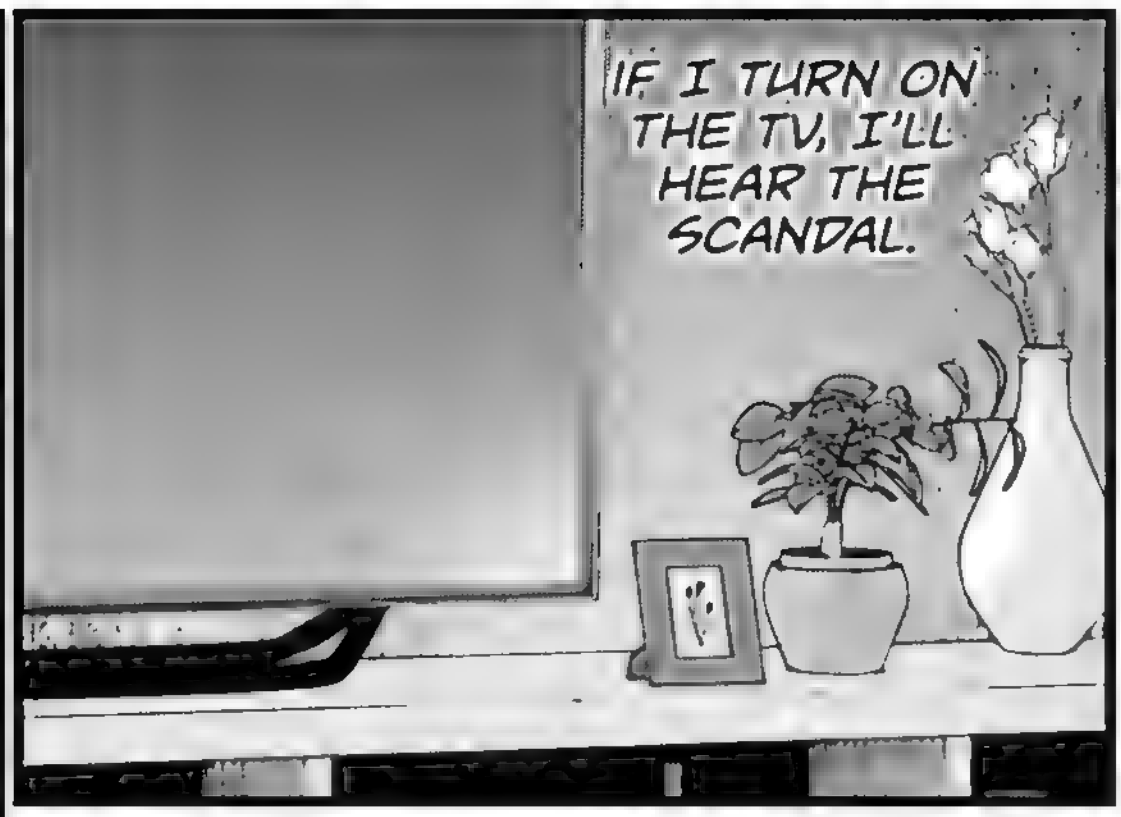
...AND AROUSE THEIR UGLY CURIOSITY.

YOU CAN WRITE SUCH A HORRID ARTICLE.

Weekly Entertainment True Story release date

HAAH...

IF I GO ONLINE, I'LL SEE ALL KINDS OF NAMES THROWN AT ME.


IF I TURN ON THE TV, I'LL HEAR THE SCANDAL.

Pi

...

HERE I GO!

...

...

...

WHAT?

YONIKA BLDG.
YONIKA VISION
YONIKA BLDG.
THE TABLOID REPORTS THAT AI-SAN WAS MURDERED BY AN ENRAGED FAN WHO KNEW ABOUT IT.
ACCORDING TO *WEEKLY ENTERTAINMENT TRUE STORY* THAT WENT ON SALE TODAY,
AI, WHO WAS MURDERED 12 YEARS AGO, HAD TWIN CHILDREN, AND THEY WERE FOUR YEARS OLD AT THE TIME.

THERE'S ONLY ONE WAY TO STOP THEM.

"BARTER."

CURRENTLY, BOTH OF HER CHILDREN ARE ENGAGED IN THE ENTERTAINMENT WORLD.

OVERCOMING THE TRAGEDY AND WALKING ON THE SAME PATH AS THEIR MOTHER...

EXCHANGING ONE SCANDAL WITH ANOTHER.

星野ルビーさん
Ruby Hoshino-san

星野アクアさん
Aqua Hoshino-san

星野ルビーさん

特集
Feature

The real face of B-Komachi's Ai who gave birth to two children at the age of 16 at the time...

CHAPTER 106
BREAKING OFF

THE AGENCIES CAN'T DEAL WITH MINORS.

THIS IS A PROBLEM IN THE ENTERTAINMENT INDUSTRY.

SHE WAS MY FAVORITE IDOL, AFTER ALL.

I REMEMBER HOW SHOCKED I WAS BACK THEN.

AKA AKASAKA x MENGO YOKOYARI

【推しの子】

B IS OUR SIGN!

Ai FOREVER!!

THEY OFTEN SAID, "B IS OUR SIGN."

EVEN NOW, I STILL LISTEN TO B-KOMACHI'S SONGS.

Translated by Felicia Sumali
Lettered by YKS Services, LLC
Edited by Jordan Reynolds
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当時
At the time

THE WHOLE COUNTRY WAS FILLED WITH SORROW.

TWELVE YEARS AGO, AI-SAN WAS MURDERED BY A MALE FAN IN FRONT OF HER HOME.

日本のトレンド
Trending in Japan

1 アイ
Ai
2 B小町
B-Komachi
3 チェンソーさん
Chainsaw-san
4 星野ルビー
Ruby Hoshino
5 星野アクア
Aqua Hoshino
6

We're talking about an idol who gave birth to twins at the age of 16. What are your thoughts on this matter?

Being an idol is a bad gamble, and it's not cost effective. Basically, those who are educated won't do it.

However, it's natural for uneducated people to do uneducated things. That's what I think, yes.

WITH THE CURRENT NEWS ABOUT ILLEGITIMATE CHILDREN,

THIS CHANGES THE WAY YOU SEE HER, DOESN'T IT?

SO THE DETAILS OF THE INCIDENT WERE NEVER REVEALED.

THE CULPRIT COMMITTED SUICIDE AFTER THAT,

アイ

Q Why do you make this announcement now?

Reporter

A I want to explain it myself before this matter goes public.

Aqua Hoshino-san

AI'S SON, AQUA HOSHINO-SAN, SAID THIS IN A RECENT TABLOID ARTICLE...

THOSE ILLEGITIMATE CHILDREN ARE TWINS, RIGHT?

WHO'S THE FATHER?

HE'S THE BOY WHO APPEARED IN MY LOVE, RIGHT?!

WHAT? IN SHORT, THE PERSON WHO KILLED AI KNEW ABOUT THEM?

SO RUBY IS WORKING WITH B-KOMACHI IN ORDER TO CARRY ON HER MOTHER'S WISHES?

HOW MOVING.

I READ ABOUT THE INCIDENT ON WIKI.

THEY'VE SUCCESS-FULLY AD-VERTISED THEM-SELVES.

NO WONDER. THE GENES ARE TOO STRONG.

WELL, HE'S DEFINITELY HANDSOME.

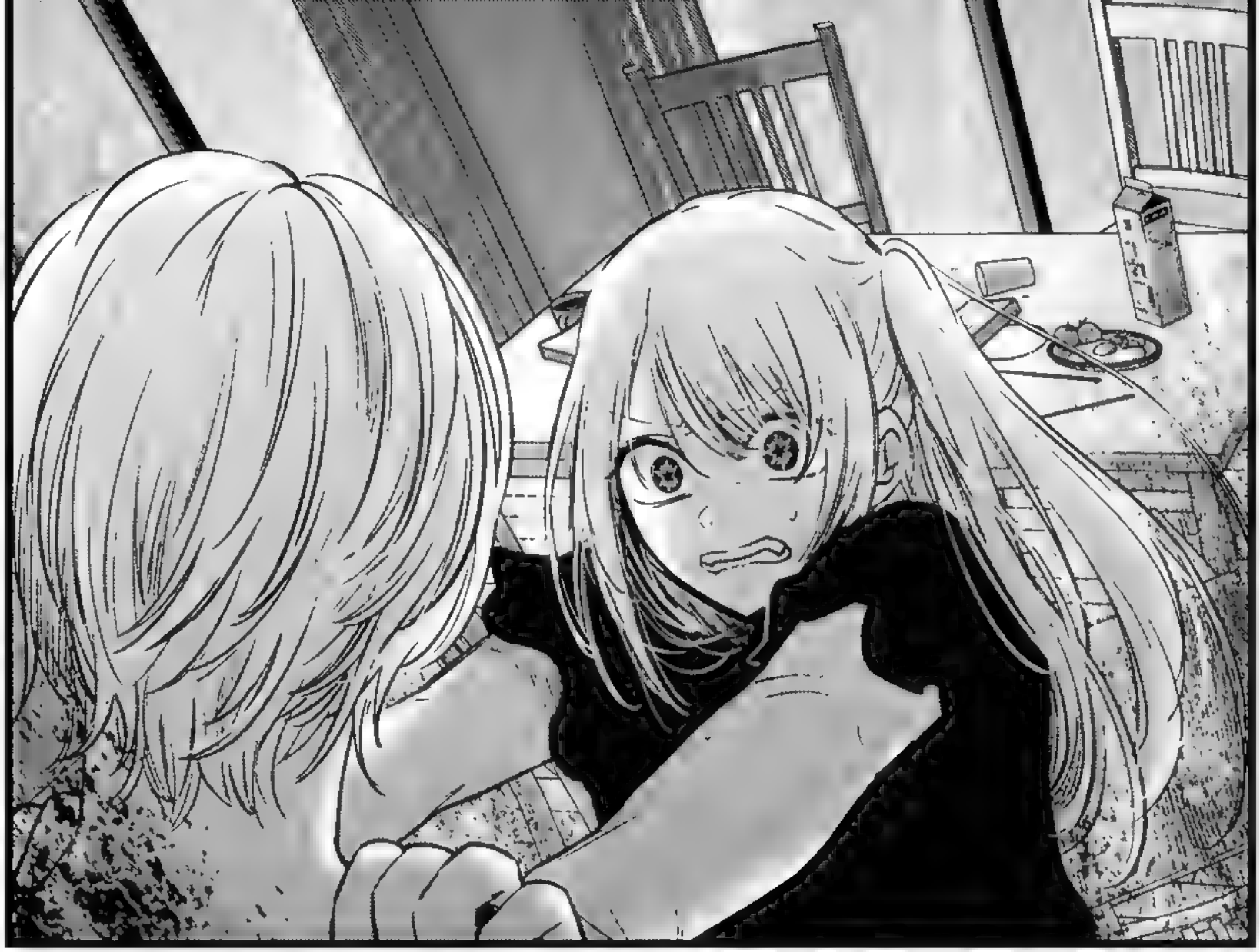
TO BE HONEST, I'M DISAP-POINTED. AI WAS A LEGEND, AFTER ALL.

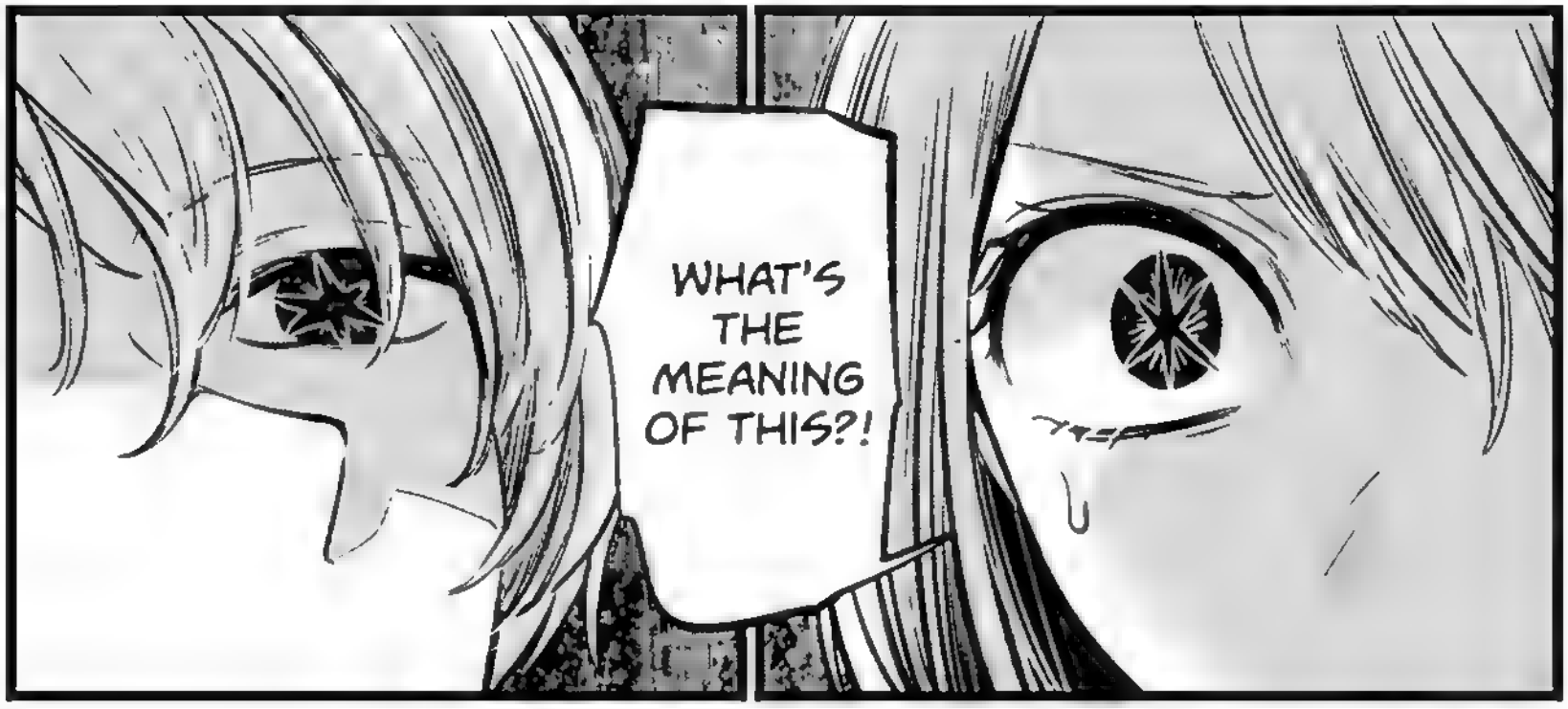
I FEEL LIKE MY DREAMS HAVE JUST BEEN CRUSHED.

AQUA-KUN...

...CAN NO LONGER BE STOPPED.

BAM




WHAT'S THE MEANING OF THIS?!

"US"?!
FOR ARIMA...
AND US.
IT WAS NECES-SARY.

HOW SO?!

YOU JUST DIS-CLOSED MAMA'S SECRET...

...AND HURT HER REPUTA-TION!

ARE YOU OKAY WITH THIS?

OF COURSE NOT.

THE LIE THAT MAMA HAD KEPT AS AN IDOL...

...WAS EXPOSED LIKE THIS...

...!

IF THERE'S A WAY TO SAVE YOUR FRIEND,

NO MATTER HOW PAIN-FUL IT IS, YOU'LL SAVE THEM ANYWAY.

BUT YOU SAID IT TOO, RIGHT?

IF IT WAS AI,

I'M SURE SHE'D SAY, "OH, MY. THE SECRET IS FINALLY OUT," AND LAUGH.

WHAT WOULD MAMA THINK IF SHE SAW THIS FROM HEAVEN?

BEING BETRAYED BY HER OWN SON LIKE THIS...

AI IS DEAD ALREADY.

THIS INFORMA-TION...

...SHOULD BE USED FOR THE SAKE OF THOSE WHO'RE STILL LIVING.

...

I SEE.

SO THAT'S HOW YOU THINK.

IT'S A WIN-WIN SITUATION.

WITH THIS, SENPAI IS SAFE AND OUR REPUTA-TION WILL SOAR.

OF COURSE.

DON'T TOUCH ME.

RUBY...

YOU'VE CHANGED.

AI HAS ALWAYS BEEN YOUR NUMBER ONE,

AND YOU'VE ALWAYS BEEN RECK-LESS WHEN IT COMES TO AI.

UP UNTIL NOW,

YOU CARED MORE ABOUT MAMA THAN ANYONE ELSE,

SO I FELT...

A KIND OF BOND AS A FAMILY.

LIAR.

THAT'S NOT TRUE.

BUT YOU DON'T CARE ABOUT HER ANYMORE, DO YOU?

LIAR, LIAR, LIAR.

EVERY-ONE IS A LIAR.

I...

...CAN'T THINK OF YOU AS FAMILY ANY-MORE.

FARE-
WELL,
BRO.

THIS IS
NECES-
SARY.

SO YOU CAN LIVE IN THIS WORLD...

...EVEN AFTER I'M GONE.

AQUA AND RUBY ARE AI'S CHIL-DREN.

THEY'VE MADE AN OFFICIAL ANNOUNCE-MENT.

A WHILE AFTER THAT,

TWO WEEKS,

EVEN AFTER A WEEK,

THE ARTICLE ABOUT ME HAS NEVER BEEN PUB-LISHED.

AQUA HAS SAVED ME.

I NEVER EVEN WONDERED WHY.

星野アクアさん

Aqua Hoshino-san

HE MUST'VE CALCULATED EVERYTHING.

GIVING RISE TO CONTRO-VERSIES.

Demon King Pom Pom
It's unwise to make this a big deal. I'm tired of this kind of news. Everyone gets deceived easily.

1.5万 3

Luke
I can't hold back anymore

807 1

I hate
I'm sick and tired of the

9759 2

Electric Shocker
Ai is a traitor.

2659 2

ALL KINDS OF PEOPLE ARE INVOLVED IN THIS WAR,

THAT ARTICLE'S BECOME A HOT TOPIC.

"I WONDER IF YOU'LL BE AN IDOL WHEN YOU'VE GROWN UP, RUBY."

RIGHT BEFORE SHE DIED, MAMA SAID,

HER DREAM WAS TO PERFORM AT THE DOME,

BUT SHE COULDN'T DO IT, SO IT'S MY DREAM TO MAKE IT COME TRUE.

ULTI-MATELY,

THE TRUTH OF HER CHILDREN WORKING IN ORDER TO MAKE THEIR MOTHER'S WISH COME TRUE...

...TURNED THIS INTO A BEAUTIFUL STORY AND SETTLED EVERYTHING.

Good

How

I'm

Good

I love you! I'll always cheer for you!

I have little power, but I still want to be your streng

I hope there'll be more days

IT MUST BE TOUGH, BUT PLEASE DO YOUR BEST!

UM...

I-I'LL CHEER FOR YOU.

YOU'RE AQUA-SAN, AREN'T YOU?

THEY'RE STARTING TO GET ON TRACK AS TOP TALENTS.

AND ARE NOW IN GREAT DEMAND FOR TV.

THE TWINS HAVE BECOME MORE POPULAR...

EVERYONE IS BUSY ALL THE TIME.

...AS I'VE GOT MORE AND MORE WORK.

THANKS TO THAT EARLIER EXCHANGE, I WAS ABLE TO GET A TINY SHARE OF THE PROFITS...

ガチャ
KA-CHAK

AND TODAY,

I'LL DEFI-NITELY...

...THANK AQUA.

Translated by Felicia Sumali
Lettered by YKS Services, LLC
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COME TO THINK OF IT,

AI WAS ALSO OUR CO-STAR...

WHEN WE FIRST MET, WASN'T SHE?

BACK THEN,

YOU WERE MORE CHEER-FUL.

IT MUST'VE...

BEEN SO HARD FOR YOU.

IT WASN'T THAT BAD.

STOP LYING.

I DO KNOW.

DON'T SAY IT LIKE YOU KNOW EVERYTHING.

YOU'RE PROBABLY MORE SENSITIVE THAN YOU THINK.

...HOW PAINFUL IT IS TO LOSE SOMEONE IMPORTANT.

I KNOW...

I WAS SURROUNDED BY A LOT OF PEOPLE.

WHEN EVERYONE MADE A FUSS OVER ME BEING A GENIUS CHILD ACTOR,

MY EXPERI-ENCE IS NOTHING COMPARED TO YOURS, THOUGH.

HOWEVER, EVERY TIME I LOST MY VALUE,

THEY'D LEAVE ME...

ONE AFTER ANOTHER.

I KNOW...

...THAT THE WOUNDS I BORE AS A CHILD...

WILL HAUNT ME FOREVER.

EVEN NOW, I'M STILL TREMBLING.

EVERY TIME I SEE...

...THE BACKS OF THOSE WHO HATE ME AND WALK AWAY FROM ME.

IT'S ONLY NATURAL, I GUESS.

I'M NOTHING BUT A SARCASTIC AND BAD-TEMPERED GIRL WHO DOESN'T SELL, AFTER ALL.

THAT'S NOT TRUE.

HA HA HA.

"THAT'S NOT TRUE," YOU SAID?

...WHO HATED ME AND LEFT ME.

YOU'RE ONE OF THOSE PEOPLE...

HOW SO?!

THAT'S NOT QUITE RIGHT, EITHER.

YOU HATE ME TOO, DON'T YOU?

...YOU'RE AVOIDING ME.

THAT'S WHY...

...

IT'S THE OPPO-SITE.

YOU'RE WRONG.

ARIMA, I...

...

DAMMIT.

HOW SHOULD I PUT IT?

IF I'M AROUND, I MIGHT JUST INTERFERE WITH YOUR ACTIVITIES AS AN IDOL.

OUR PICTURE COULD'VE BEEN THE ONE TAKEN THE OTHER DAY.

YOU MIGHT EVEN BE EXPOSED...

...TO MANY OTHER DANGERS.

THAT'S WHY...

...

ARE YOU TRYING TO PROTECT ME?

IS THAT IT?

WELL...

MORE OR LESS.

...

Y—

鼻VIP

THAT'S...

WHAT YOUR MOUTH IS FOR!

YOU SHOULD'VE TOLD ME!

WHACK

DO YOU KNOW HOW WORRIED I WAS?!

WHAT SHOULD I HAVE SAID, THEN?

"YOU'D BETTER KEEP YOUR DISTANCE BEFORE YOU FALL IN LOVE WITH ME"?

THAT'S THE PROB-LEM!

WHAT NON-SENSE ARE YOU TALKING ABOUT?!

"OUR PICTURE COULD'VE BEEN THE ONE TAKEN THE OTHER DAY"?

WHY IS THIS CON-VERSA-TION PRO-GRESSING ON THE ASSUMP-TION THAT I LIKE YOU?

WHO WOULD FALL FOR A GLOOMY NARCISSIST LIKE YOU, ANYWAY?

DON'T

GLOOMY ...?

AH... HOW FOOLISH.

YOU'VE BEEN AVOIDING ME FOR THAT REASON?

FOR YOUR INFORMATION, I'VE NEVER THOUGHT OF YOU AS A LOVE INTEREST, AND I NEVER WILL.

THERE'S A LIMIT TO BEING CONCEITED, YOU KNOW?

IS THAT SO?

YES.

BESIDES,

YOU WON'T NEED TO WORRY ABOUT THAT AGAIN.

IT WON'T BE LONG...

...UNTIL I QUIT BEING AN IDOL.

...

WHY?

THANKS TO THIS CASE, I CAME TO REALIZE...

I'M NOT CUT OUT FOR THE IDOL WORK,

AND I WANT TO BE AN ACTOR NO MATTER WHAT.

I'M STILL GOING TO DO MY BEST UNTIL THE TIME COMES.

THAT'S WHY...

WELL, IT'S NOT LIKE I'M GOING TO QUIT TODAY OR TOMOR-ROW.

...

...IF YOU WANT TO IDOLIZE ME, YOU'D BETTER DO IT NOW.

CHEER FOR AN IDOL WHILE YOU CAN.

LIKE THEY SAY,

IF YOU SUDDENLY KEEP YOUR DISTANCE WITHOUT A REASON, I'LL BE SHOCKED, YOU KNOW?

ANYWAY,

...

WHAT A WISE SAYING.

HOW SHOULD I PUT IT?

TO ME, YOU'RE LIKE A CHILDHOOD FRIEND OR...

HM...

UM...

FRIEND...

...PRE-CIOUS FRIEND.

YOU'RE MY...

THANK YOU FOR YOUR HELP.

AQUA,

...LIKE WE ALWAYS HAVE.

FROM NOW ON, LET'S GET ALONG AS FRIENDS...

...

FINE.

DON'T WORRY.

BY ALL MEANS, I WON'T FALL FOR A GUY WHO HAS A GIRLFRIEND.

I BROKE UP WITH AKANE ALREADY.

...

HM?

WHAT?

YOU BROKE UP WITH AKANE KUROKAWA ALREADY.

I SEE...

LET'S GET ALONG AS FRIENDS.

WHO WOULD FALL FOR A GLOOMY NARCISSIST LIKE YOU?

I'VE NEVER THOUGHT OF YOU AS A LOVE INTEREST, AND I NEVER WILL.

DID I JUST WASTE A CHANCE? WHY...?

AAAH...

...

I SAID TOO MUCH...

LET ME GIVE YOU THREE SCENARIOS TO SEE HOW YOU'D PREFER TO DIE!

CHAPTER 108
PLAN

TA-DAH

ONE, BEING PUSHED INTO A PIT FILLED WITH TARANTULAS.

TWO, GETTING SHOT ALL OVER THE BODY WITH A MACHINE GUN.

THREE, BEING FLATTENED BY THE TREMENDOUS FORCE OF A FALLING METEORITE.

WHICH ONE DO YOU PREFER?

AKA AKASAKA x MENGO YOKOYARI

【推しの子】

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Lettered by YKS Services, LLC
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TEE HEE.

IT WON'T BE PAINFUL IF WE DIE INSTANTLY.

IF THOSE ARE THE OPTIONS, I'D GO WITH NUMBER THREE.

HM...

BEING BITTEN BY TARANTULAS MAY BE PAINFUL, BUT THEY'RE NOT POISONOUS!

I read it in a book!

SO THEY WEREN'T ALL DEADLY.

ITS HA ITS HA

THOSE WHO CHOOSE ANYTHING OTHER THAN NUMBER ONE ARE IDIOTS!

SORRY!

ITS HA ITS HA

AQUA ...?

AND YOUR PERSONALITY IS NASTY.

YOU'RE DUMB, AQUA.

AQUA HOSHI-NO?

BY AQUA, DO YOU MEAN...?

HUH?

LET'S SCRAM!

UH OH...

SHUDDER

(株)苺プロ

斉藤

Sign: Strawberry Productions Inc.
Saito

YOU'VE BECOME FAMOUS, HUH?

TO THINK THAT PEOPLE WOULD NOTICE YOU AS SOON AS I MENTIONED YOUR NAME...

YEAH, ESPECIALLY SINCE THAT ARTICLE CAME OUT.

THAT'S HOW MUCH...

...AI'S INCIDENT LEFT A LASTING IMPRESSION ON PEOPLE'S MINDS.

BUT HOW ANNOYING.

WHAT SHOULD I CALL YOU OUTSIDE, THEN?

!

HEH HEH

AH-KUN.

WITH THAT, YOU'LL BE FINE EVEN WHEN I CALL YOU IN PUBLIC, RIGHT?

...

CALL ME WHATEVER YOU WANT.

OH, MY. HOW MEEK YOU ARE.

IN THAT CASE, I'LL TAKE YOU UP ON THAT OFFER AND CALL YOU *AH-KUN*.

...

WELL, I'M GOING TO THE RECORDING BOOTH.

SEE YOU LATER, AH-KUN. ♪

JUST GO ALREADY!

TEE HEE.

WOULD YOU LOOK AT THAT?

Ah-kun. ♪

あーくん♪

Ah-kun. ♪

あーくん♪

YEAH, MAYBE.

YOU TWO SEEM TO HAVE GOTTEN ALONG REALLY WELL.

AH-KUN, EH?

YES.

BUT, WELL...

THIS MAKES ME SO HAPPY.

I HAVEN'T SEEN KANA-CHAN IN SUCH A GOOD MOOD IN A LONG TIME.

WHEN I THINK ABOUT AKANE,

I'D REALLY APPRECIATE IT IF YOU TWO GET ALONG!

DON'T WORRY.

I DON'T NEED THAT KIND OF RELATION-SHIP ANY-MORE.

I'VE THROWN AWAY...

...THE NAIVE THOUGHT ABOUT BEING HAPPY.

THAT'S NOT WHAT I MEANT.

BUT EVERY-ONE HAS THE RIGHT TO BE HAPPY...

WELL, ONE TENDS TO HAVE SUCH THOUGHTS AFTER THEY BREAK UP WITH THEIR BOY-FRIEND OR GIRLFRIEND,

THAT'S ALL.

IT'S MORE CONVENIENT FOR ME TO BUILD A GOOD RELATIONSHIP WITH ARIMA.

...IF I MUST.

EVEN ARIMA...

I'LL USE ALL POSSIBLE MEANS.

?

THINGS ARE PROGRESSING AS PLANNED.

THE FIGHT HAS BEGUN.

THE REST IS UP TO ME NOW.

JUST HOW MUCH OF MY NAIVETY CAN I THROW AWAY?

THE EXIT
SHANK

HOW DARE YOU SHOW YOURSELF IN FRONT OF ME...
...AFTER EVERYTHING YOU'VE DONE?

HUH?!

WE NEED TO TALK.

YOU'VE DISHON-ORED HER!

YOU JUST EXPOSED YOUR MOTHER'S SECRET...

TALK?!

FOR PETE'S SAKE!

I KNOW...

...WITH SOMEONE WHO'LL DO ANYTHING TO MAKE HIMSELF FAMOUS?!

WHAT DO I NEED TO TALK ABOUT...

...THE NAME...

...OF THE REAL CULPRIT BEHIND AI'S DEATH.

...

WHAT DID YOU SAY?

THE GUY WHO KILLED AI...?

WHO IS IT? TELL ME!

NO.

IF I TELL YOU, YOU'LL KILL HIM RIGHT NOW, WON'T YOU?

OBVI-OUSLY!

ARE YOU OKAY WITH HIM LIVING COMFORT-ABLY LIKE THIS?!

OF COURSE NOT.

...I CAN JUST KILL HIM.

BUT THERE'S NO WAY...

WHAT ARE YOU UP TO?

...

I'VE BEEN THINKING SINCE I WAS LITTLE.

...

BY TELLING ME THIS?

WHAT ARE YOU TRYING TO DO...

WHAT WILL MAKE HIM SUFFER THE MOST?

HOW SHOULD I GET REVENGE ON HIM?

IT WAS THE WORST, MOST SELFISH, AND RECK-LESS PLAN EVER.

BUT MY PLOT WAS LIKE A SELFISH BRAT WHO THREW A TANTRUM.

I WROTE DOWN EVERY-THING I FELT,

BUT NOW,

I'D NEVER MAKE IT COME TRUE.

WITHOUT A MIRA-CLE,

THIS PLAN HAS BECOME FEASIBLE.

I HAVE ALL THE CARDS IN MY HANDS.

...BUT TO DO IT QUICKLY.

I HAVE NO CHOICE ...

THE ARTICLE ABOUT AI HAS BEEN PUBLISHED.

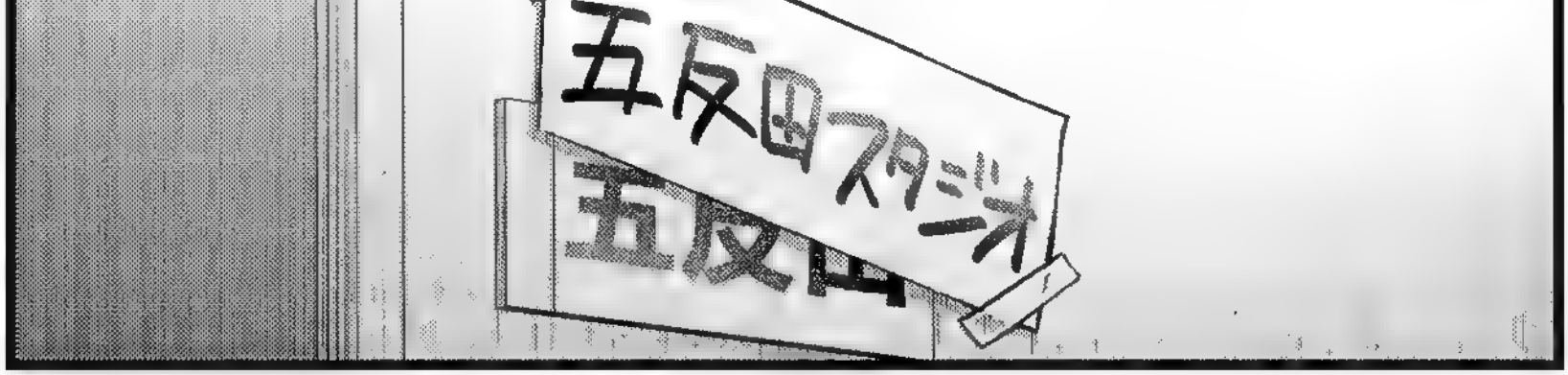
I CAN'T GO BACK NOW THAT...

THE CURTAIN FOR THE FINAL SCENE HAS ALREADY RISEN.

BUT I NEED YOUR HELP...

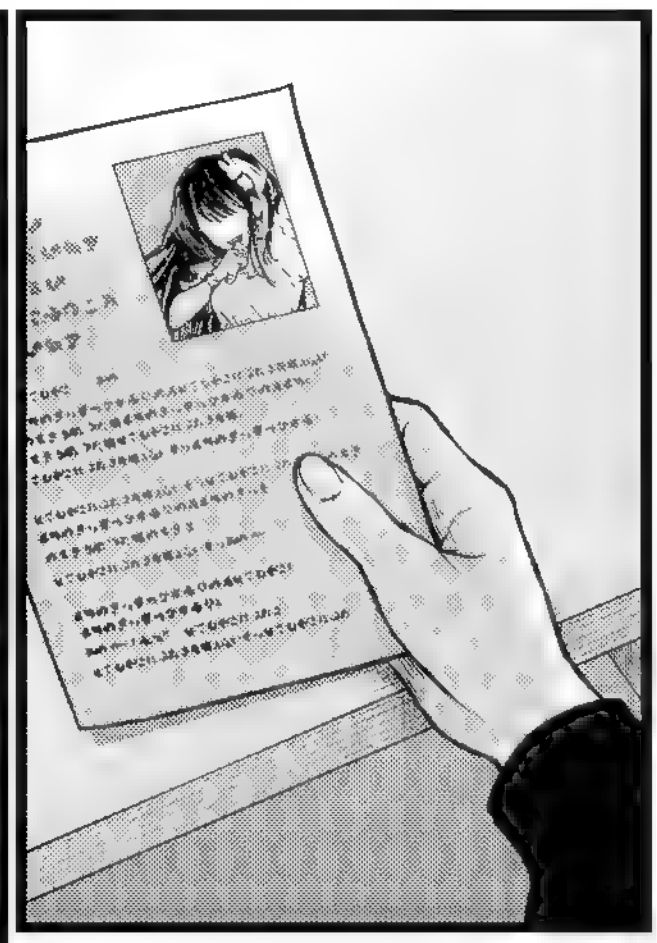
...TO HUNT HIM DOWN.

Signs: Gotanda Studio
Gotanda



HEY, AI HOSHINO,

YOUR KIDS ARE LIVING THEIR LIVES RESOLUTELY.



THIS IS PROBA-BLY TIME...
...FOR ME TO FULFILL MY PROM-ISE.
TAP
企画書
15年の嘘（仮）
TAP
Screen: Proposal
15-Year Lie (tentative title)

Arc 9: Movie

【推しの子】

CHAPTER 109
NIGHT

YURA KATAYOSE-SAN.

Yura Katayose

Birthplace:
Blood Type: B
Academic Background:

AKA AKASAKA x MENGO YOKOYARI

【推しの子】

COULD YOU LEAVE HER SCHEDULE OPEN FOR ME?

FOR NEXT SPRING?

Producer
Masaya Kaburagi

WELL,

WE'VE GOT OFFERS FROM OTHER PLACES, TOO...

BUT YOU'VE BEEN TAKING GOOD CARE OF US...

Manager of SA Entertainment
Mio Honda

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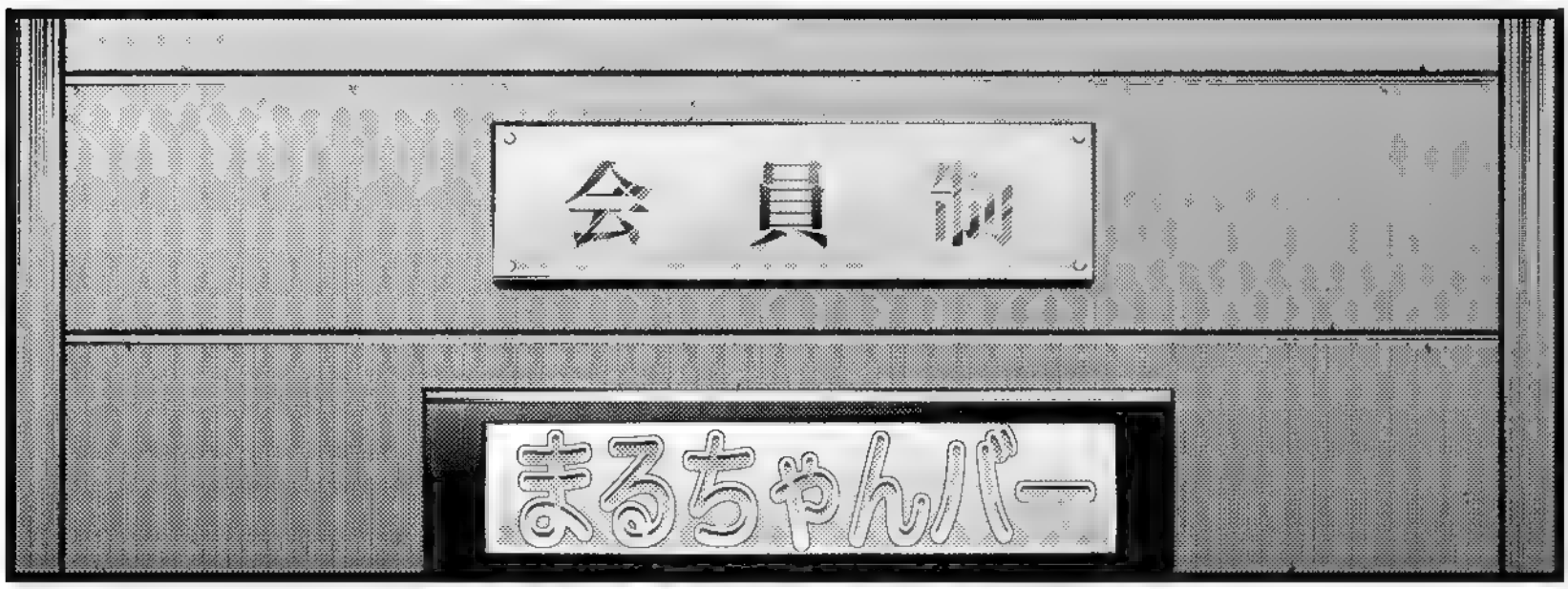
SHE'LL BE THE LEAD ACTOR. I PROMISE.

OKAY, THEN.

SHE'LL BE UNDER YOUR CARE NEXT SPRING.



Signs: (top) Membership
(bottom) Maru-chan Bar

I'M SO FRUS-TRATED!

AW, JEEZ!

COMING RIGHT UP.

GLUG GLUG GLUG GLUG

MASTER! GIVE ME AN ADDITIONAL ORDER OF THE MARU-CHAN SPE-CIAL!

...IS DRINKING AT A PLACE LIKE THIS.

THE COUNTRY'S GREATEST ACTRESS...

WHAT WOULD YOUR FANS THINK IF THEY SAW YOU LIKE THIS?

GOOD GRIEF.

Hmph.

Actress

Yura Katayose

TV Guidance

TVガイダンス

Special feature

Yura Katayose

I CAN'T HELP IT, OKAY? I GET STRESSED OUT AT WORK.

I HAVE TO TAKE A BREATHER, OR ELSE, I WON'T LAST!

For Rent

HOMESHOP

EVEN TODAY,

MY MANAGER GAVE ME A JOB OFFER FOR A MOVIE,

BUT SHE ONLY TOLD ME TO LEAVE MY SCHEDULE OPEN.

THEY HAVEN'T EVEN COME UP WITH A ROLE FOR ME.

OH.

ISN'T THAT COMMON IN DRAMA-RELATED WORK?

BUT THIS TIME, IT'S A MOVIE.

MY MANAGER AND THE PRODUCER ARE TREATING ME SO CARELESSLY.

IF THEY GAVE ME THE SCRIPT AND TOLD ME TO DO A CERTAIN ROLE, I'D UNDERSTAND,

BUT ALL THEY DID WAS PRESS ME ABOUT THE SCHEDULE WITHOUT ANY PLAN IN SIGHT.

IN THE END, IT FEELS LIKE THEY ONLY CARE ABOUT MY POPULARITY.

WHY, THANK YOU.

YOU'RE CUTE...

IT CAN'T BE.

I DIDN'T EXPECT YOU TO GROW THIS MUCH AS AN ACTRESS.

WHOA!

COME ON, DRINK UP!

-GLUG

MIKI-SAN, YOU'RE THE BEST DRINKING BUDDY, AFTER ALL!

-GLUG

-GLUG

-GLUG

月鏡

Bottle: Gekkyo

HE SHOULD'VE JUST HIRED A REAL HIGH-SCHOOLER.

BLAH

I CAN'T WEAR A SCHOOL UNIFORM.

BLAH

I'M 25 ALREADY.

BLAH

THE WORK IS ALWAYS BASED ON SOMETHING AND THE LEAD ACTORS ARE YOUNG.

BLAH

EVERY TIME THAT PRODUCER IS INVOLVED,

BLAH

BLAH

LIKE FRILL SHIRANUI...

OR THAT GIRL WHO'S BEEN THE TALK OF THE TOWN LATELY.

WHAT'S HER NAME AGAIN?

RUBY HOSHINO.

SHE DRAWS EVERYONE'S ATTENTION, DOESN'T SHE?

I BET SHE'S GOING THROUGH OFFERS RIGHT ABOUT NOW.

THERE'S ALWAYS A DEMAND FOR GOOD-LOOKING PEOPLE, AFTER ALL.

OH, HER.

SHE PIQUES MY INTEREST, TOO.

SEE?

ははは

...

I WAS LIKE THAT TOO WHEN I WAS AROUND 20.

SERIOUSLY, I'M SURE THEY WANT TO USE YOUNGER ACTORS, TOO.

BUT THERE AREN'T ANY YOUNG PEOPLE WITH ENOUGH NAME RECOG-NITION, SO THEY USE ME INSTEAD.

OH, WELL.

I WON'T JUST BE LIKE A PANDA ATTRACTING CUSTOMERS, THOUGH.

WHAT A GREAT ATTITUDE.

I...

I WANT TO BE AN ACTOR WHO DOESN'T GET CAUGHT UP IN THAT KIND OF ADULT SITUATION!

...AND SELL MORE!

...WANT TO BE BETTER AT ACTING...

I WANT TO APPEAR IN MANY GOOD MOVIES...

...AND STAR IN A MASTER-PIECE THAT WILL REMAIN IN EVERY-ONE'S HEART...

EVEN A CENTURY LATER.

DO YOU THINK I CAN DO IT?

...

YOUR TALENT IS THE REAL DEAL.

IT DEFINITELY DESERVES TO BE IMMORTALIZED IN SOME WAY.

ARE YOU OFF TO-MORROW?

YUP.

THANKS.

...AFTER FINISHING A BIG JOB.

I LIKE TO TAKE A MONTH OFF AND REFRESH MYSELF...

I'VE BEEN ADDICTED TO IT LATELY.

I'M GOING MOUNTAIN CLIMBING NEXT WEEK.

YEAH.

ARE YOU GOING THERE BY YOUR-SELF?

THESE DAYS, THAT KIND OF THING...

Mountains I want to climb
行きたい山
Mountains I climbed
行った山

SEE? I MADE A LIST OF THE MOUNTAINS I'VE CLIMBED SO FAR ON AN APP.

...BUT PLEASE BE CAREFUL.

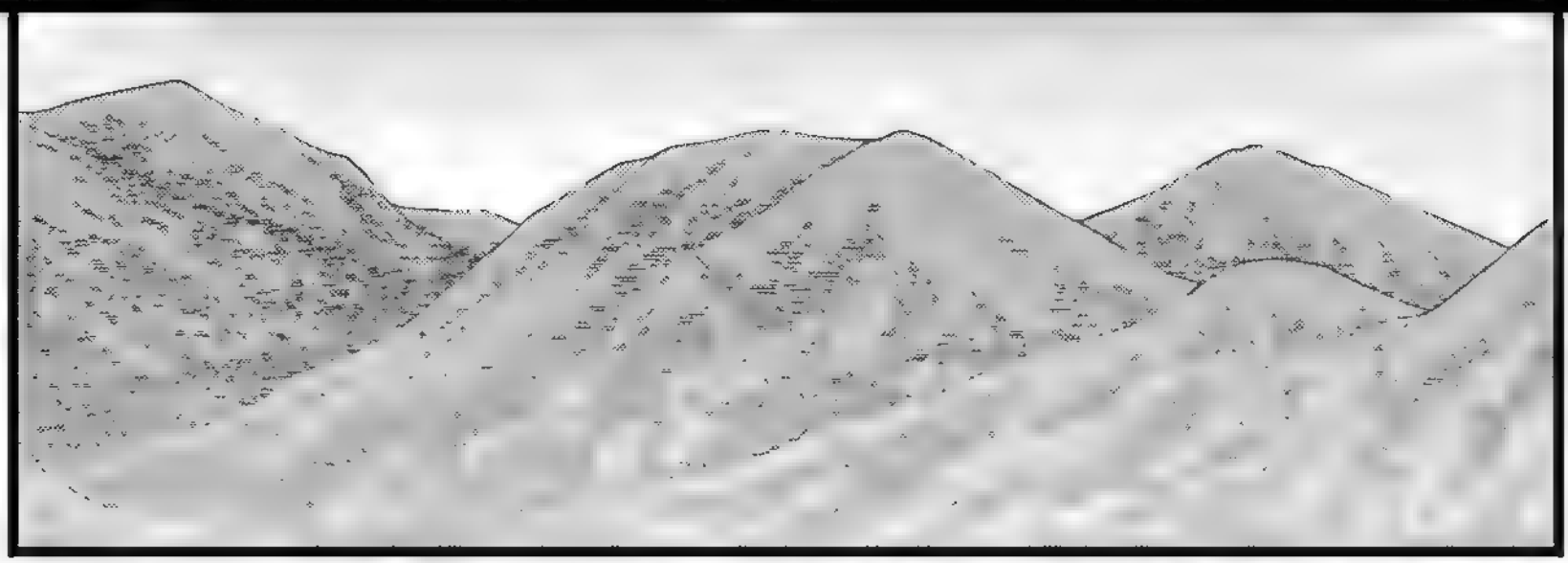
I LOVE MOUN-TAINS, TOO...

HOW NICE.

IF SOMETHING WERE TO HAPPEN, THERE'S A CHANCE THAT NOBODY WOULD BE ABLE TO FIND YOU.

IN THE MOUN-TAINS,

SO PLEASE WATCH YOUR STEP.



ARE YOU STILL ALIVE?

I TOLD YOU, DIDN'T I?

"WATCH YOUR STEP."

AH...

IT'S ALL MY FAULT.

BECAUSE OF ME, AN ACTRESS SO TALENTED...

LOVED BY EVERY-ONE...

AND WORTH EVERY PENNY...

...LOSES HER LIFE.

M—

MUR-DERER...

HIKARU KAMIKI

AH...

I TOOK YOUR PRECIOUS LIFE.

MY LIFE... I CAN FEEL ITS WEIGHT NOW.

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OH, MY.

HE'S SLEEP-ING.

I'M BEGGING YOU. TAKE THIS THING HOME.

WHAT? NO WAY.

I WANNA WATCH A LITTLE LONGER.

WHY?

MUMBLE-MUMBLE

IT'S UNUSUAL FOR AQUA TO GET ATTACHED TO SOMEONE.

HE PROBABLY THINKS THAT *YOU'RE HIS FATHER.*

STOP THAT.

FOR A 30-YEAR-OLD WHO CAN'T GET MARRIED, THAT STINGS.

CHUCKLE CHUCKLE

...

HOW CAN YOU WRITE SOMETHING LIKE THIS?

HM...

YOU WROTE THIS SCRIPT YOURSELF, DIDN'T YOU?

IT WAS SO INTERESTING!

それが始まり

Script: How It Began

AND IN THIS WORK, I FOCUSED ON THE DESIRE AND INFERIORITY COMPLEX OF WANTING TO BE BEAUTIFUL.

YOU CAN'T PUT UP A GOOD FRONT FOR THE SAKE OF PLOT TWISTS.

IN THE END, IT ALL COMES DOWN TO WHETHER OR NOT YOU CAN CAPTURE YOUR TRUE FEELINGS.

THAT'S...

THE ONLY THING THAT MATTERS IN MAKING FILMS.

I'LL CAPTURE THE REAL THING.

WELL...

THAT'S AMAZING.

YOU REALLY ARE A PRO.

OH...

OBVIOUSLY, WE ALSO NEED TECHNIQUES TO MAKE IT ATTRACTIVE.

...

THAT'S IT.

OUR AGENCY IS TALKING ABOUT SHOOTING A DOCUMENTARY FILM FOR B-KOMACHI.

YOU CAN DO THE HONORS, DIRECTOR.

HUH?

WHY ME...?

BECAUSE I KNOW YOU CAN MAKE A GOOD ONE.

I MAY NOT LOOK LIKE IT, BUT I'M A BUSY MAN, YOU KNOW?

DON'T BE STUPID.

IT'S OKAY, RIGHT?

PRETTY PLEASE WITH A CHERRY ON TOP.

NO!

OH, COME ON. IT'S OKAY, RIGHT?

I SAID NO...

...AND THAT'S FINAL!

DON'T SAY THAT.

PLEASE? ♡

I SAID—

REC

00:54:28

THE SCHEDULE FOR THE SCREENING HAD BEEN FINALIZED.

ALL THAT REMAINED WAS FILMING THEIR LIVE SHOW AT THE DOME,

AFTER THAT, I WAS SHOOTING A DOCUMENTARY FILM ABOUT THE OLD B-KOMACHI.

BUT IN THE MIDST OF THIS,

THAT INCIDENT HAPPENED.

アイドルB 小町 アイさん 20
Idol B Komachi Ai-san (20)

AI WAS MURDERED.

EVERY-THING FELL APART.

I'M THE ONE WHO SHOULD APOLOGIZE.

APOLOGIZE TO THE DIRECTOR.

AI SEEMED TO HAVE SAID THIS RIGHT BEFORE SHE DIED...

GOOD GRIEF.

I HAVEN'T FILMED A DOCUMENTARY SINCE I WAS A STUDENT.

I...

COULD'VE BEEN ONE OF THE FEW ADULTS WHO COULD REACH OUT TO HER, AND YET...

I WON'T MAKE FILMS THAT ARE POINTLESS AND BORING.

LISTEN.

...OR SHOW ME THE YOU WHO'S COVERED WITH LIES AS USUAL,

I'LL STOP THE FILMING ANYTIME.

IF YOU KEEP UP APPEAR-ANCES...

...

YOU SAID IT, DIDN'T YOU?

YOU WANT TO FILM THE REAL THING.

BUT ARE YOU SURE ABOUT THAT?

IF YOU FILM THE ME WHO ISN'T COVERED WITH LIES,

YOU WON'T BE ABLE TO USE IT, ANYWAY. YOU'LL CUT IT AGAIN AND AGAIN.

IF YOU'RE OKAY WITH THAT,

THEN I WON'T LIE.

PLEASE FILM THE REAL ME.

A MOVIE BASED ON REAL EVENTS, EH?

THE SCRIPT IS MOSTLY DONE.

AN IDOL ROSE TO STARDOM,

BUT SHE WAS KILLED BY A FAN ON THE DAY OF HER LIVE CONCERT AT THE DOME.

WHY DID THAT HAPPEN?

WHAT WAS GOING ON BEHIND THE SCENES?

AI-KUN, HUH?

YES.

A TRUE STORY BASED ON THE IDOL MURDER INCIDENT THAT HAPPENED 14 YEARS AGO.

WE'LL REENACT THAT INCIDENT USING CURRENT ACTORS.

1/10 FLIP

1/10 FLIP

...

Script: 15-Year Lie

IT'S A VERY INTEREST-ING STORY,

BUT IT MAY BE TOUGH.

THE CONTENT IS TOO SENSITIVE,

AND THERE'S TOO MUCH SPECULATION ABOUT THE INCIDENT.

HAVE YOU GATHERED EVIDENCE PROPERLY?

ONE WRONG MOVE, AND YOU MIGHT GET SUED RIGHT THEN AND THERE, YOU KNOW?

AT THIS RATE, WE WON'T BE ABLE TO RAISE FUNDS.

NO MAJOR DISTRIBUTORS OR INVESTMENT COMPANIES WILL TAKE ON THIS.

I'VE GATHERED EVIDENCE.

I'M SORRY, BUT THIS PROJECT—

AND...

THE ONES WHO WROTE THIS SCRIPT ARE NONE OTHER THAN THE DIREC-TOR...

WAS NONE OTHER THAN AI HERSELF,

BECAUSE THE PERSON WHO SAID THIS...

15年の嘘

脚本

五反田泰史

星野アクア

Script: 15 Year Lie

Script by Ta shi Gotanda and Aqua Hoshino

...AND ME,

HER OWN SON.

I SEE.

SO IT'S LIKE THAT.

I CAN'T HELP BUT FEEL LIKE...

...YOU'VE MANIPULATED GOTANDA-KUN AND ME,

VERY INTEREST-ING.

THIS COULD BE...

BUT IF THAT'S THE CASE,

ONLY I CAN PRODUCE THIS.

FINE.

I'LL BE IN CHARGE OF THIS MOVIE.

THE EXPECTED ACTORS ARE...

THE OLD B-KOMACHI MEMBERS,

RUBY HOSHINO,

MEM-CHO,

KANA ARIMA.

AI HOSHINO,

AKANE KUROKAWA.

THE CULPRIT,

AQUA HOSHINO.

MELT NARU-SHIMA.

THE PRESI-DENT OF STRAW-BERRY PRODUC-TIONS,

THE MAN-AGER,

FRILL SHI-RANUI.

THE BOX-OFFICE STAR OF LALA LAI,

TAIKI HIMEKA-WA.

LET'S GO WITH THIS LIST FOR NOW.

星野家之墓

Ai,

IT'S FINALLY STARTED.

Tombstone: Hoshino Family

I'LL MAKE...

...YOUR REAL WISH COME TRUE.

Presented by

赤坂アカ × 横槍メンゴ

『【推しの子】』

★

★

★

発売予定。

※この情報は2023年1月現在のものです。

YJC
DIGITAL
SHUEISHA YOUNG JUMP COMICS

【推しの子】

11巻

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横槍メンゴ
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